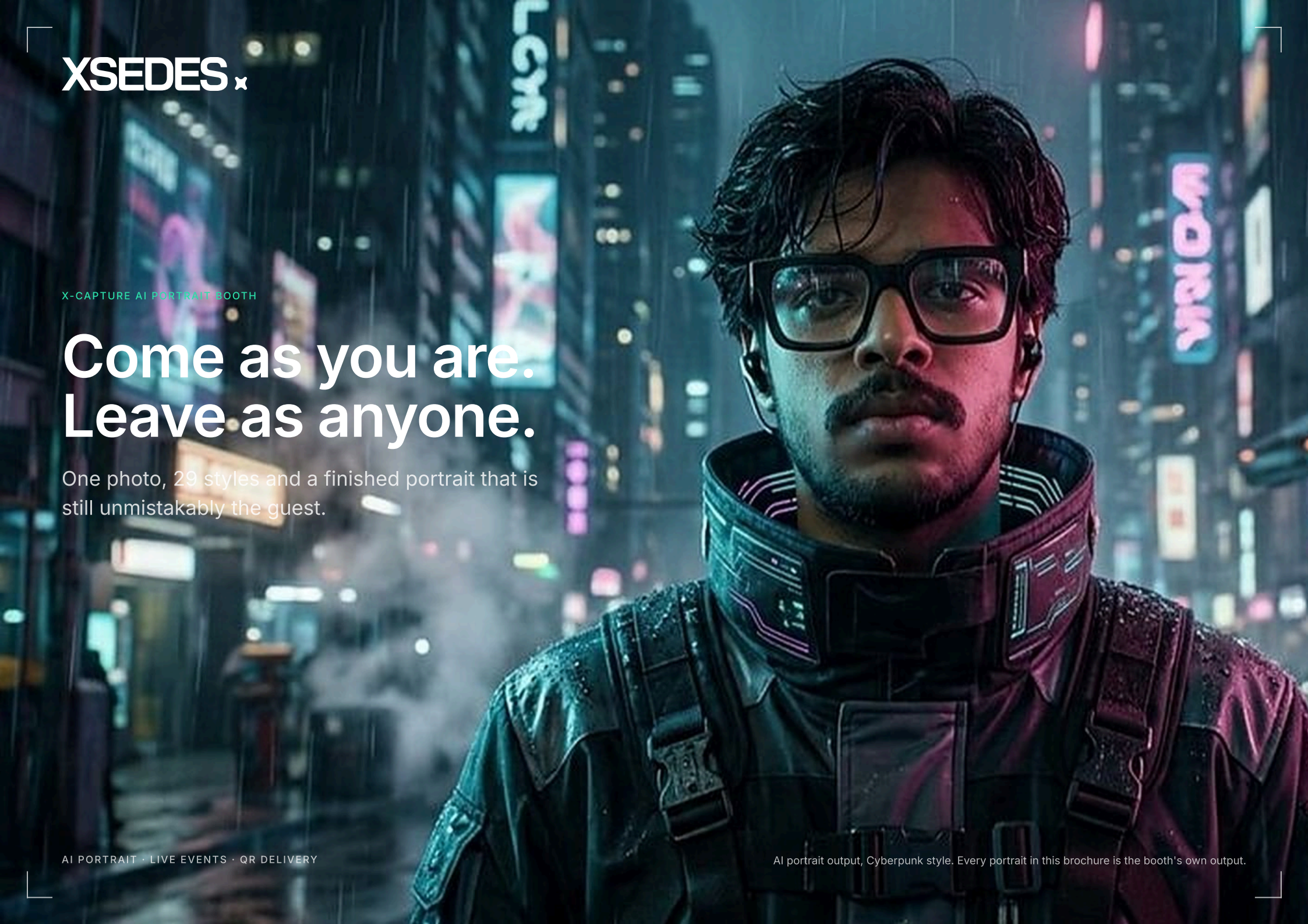
XSEDES

X-CAPTURE AI PORTRAIT BOOTH

Come as you are. Leave as anyone.

One photo, 29 styles and a finished portrait that is still unmistakably the guest.

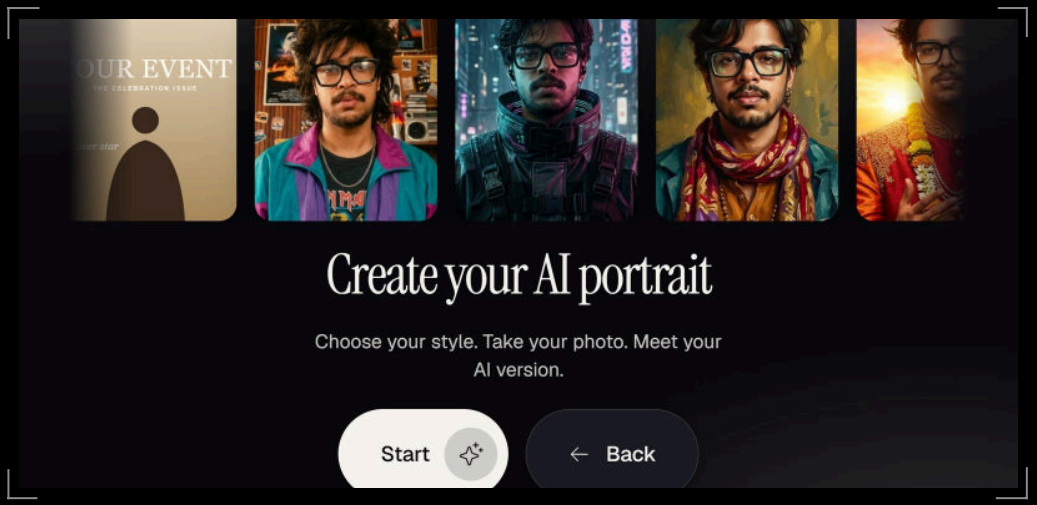


AI PORTRAIT · LIVE EVENTS · QR DELIVERY

AI portrait output, Cyberpunk style. Every portrait in this brochure is the booth's own output.

Guests step in as themselves. They leave as the star.

The X-CAPTURE AI Portrait Booth is a portrait studio for live events. A guest picks a style, takes one photo and gets back a finished portrait, with their own face.



The guest's start screen.

WHAT GUESTS DO

Tap start, choose a style, take a photo. One touchscreen, one clear action per screen.

WHAT THEY TAKE HOME

The portrait on their phone by QR code, and a 4 × 6 in print where a printer is booked.

BEHIND THE SCREEN

Google's Gemini image model rebuilds outfit, setting and light from a written brief. Only the face is kept.

WHY IT IS DIFFERENT

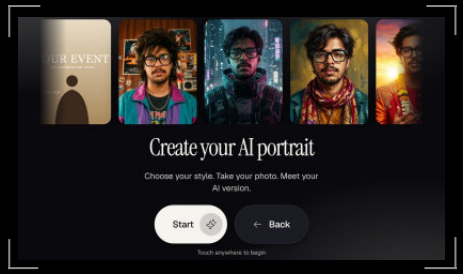
A photo booth gives a guest a picture of the party. This one gives them a picture they could not have taken anywhere else.

29	6	1–4	15 s
PORTRAIT STYLES	COLLECTIONS	PEOPLE PER PORTRAIT	AVERAGE TO PORTRAIT

XSEDES

Six moments. No instructions.

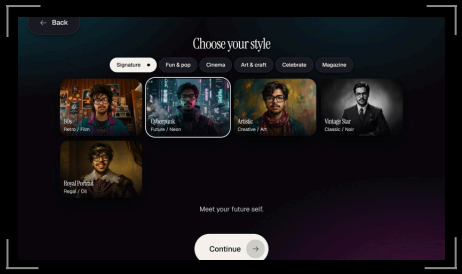
Built for a guest who is standing, holding a drink and using it once. Every screen has one obvious action and a way back.



01

Start

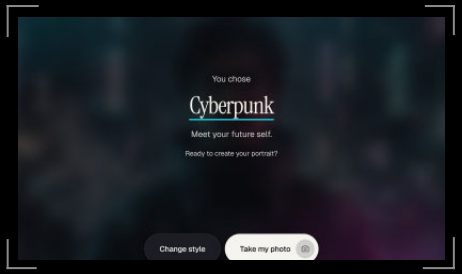
A loop of sample portraits draws people in. Touch anywhere to begin.



02

Choose

Browse styles by collection. Staff decide which styles appear at each event.



03

Confirm

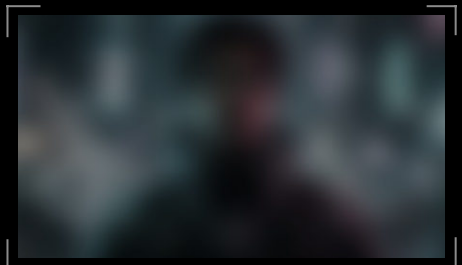
The chosen style is shown once more before the camera opens.



04

Capture

A countdown, a shutter and a preview. Retake as often as needed before anything is generated.



05

Generate

The model counts the people in frame, then builds the portrait around every face.



06

Reveal

The finished portrait appears on screen, with a QR code to take it home.

Six collections. Staff choose what appears.

Signature, Fun & pop, Cinema, Art & craft, Celebrate and Magazine. Each style is written as a brief to a specialist: a period photographer, a court painter, a film cinematographer.



1980s film
SIGNATURE



Royal
SIGNATURE



Bollywood
CINEMA



Space
CINEMA



Stained glass
ART & CRAFT



Woodblock
ART & CRAFT



Fantasy
AI PORTRAIT OUTPUT



Film noir
AI PORTRAIT OUTPUT

All portraits shown are the booth's own AI outputs: one guest, eight style briefs.

Match the occasion as well as the guest.

Cultural celebrations, galas and festival nights. Pick the styles that suit the crowd and the booth does the rest.



Cyberpunk
AI PORTRAIT OUTPUT



Miniature painting
AI PORTRAIT OUTPUT



Gala
AI PORTRAIT OUTPUT



Festival night
AI PORTRAIT OUTPUT

Everything changes. Except the face.

Each style brief keeps only the face: shape, features, age and skin tone. Hair, wardrobe, pose, setting and light are rebuilt from scratch. The result is a new picture, not the old photo with a new background.



1980s film
SIGNATURE



Royal
SIGNATURE



Original photo
TAKEN AT THE BOOTH



Space
CINEMA

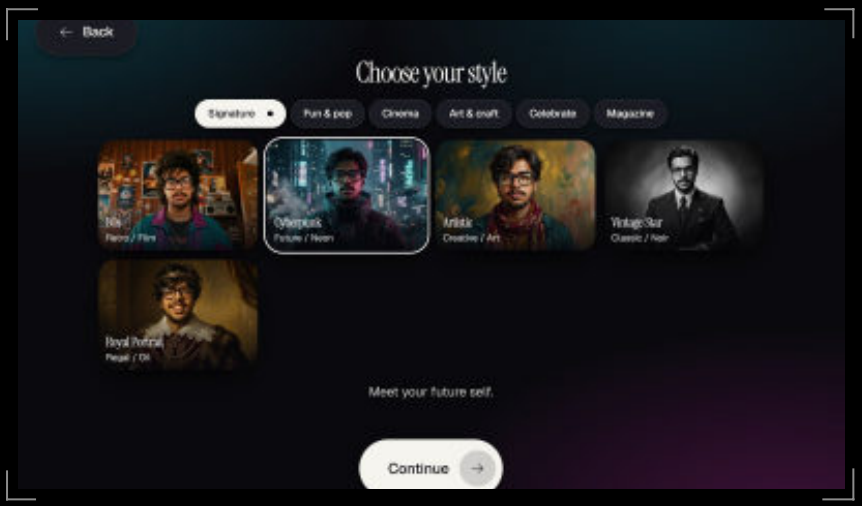


Stained glass
ART & CRAFT

XSEDES

Three taps for the guest. Five stages underneath.

Every photo passes through five stages, each built to fail gracefully in a busy venue.



The guest screen during a session.

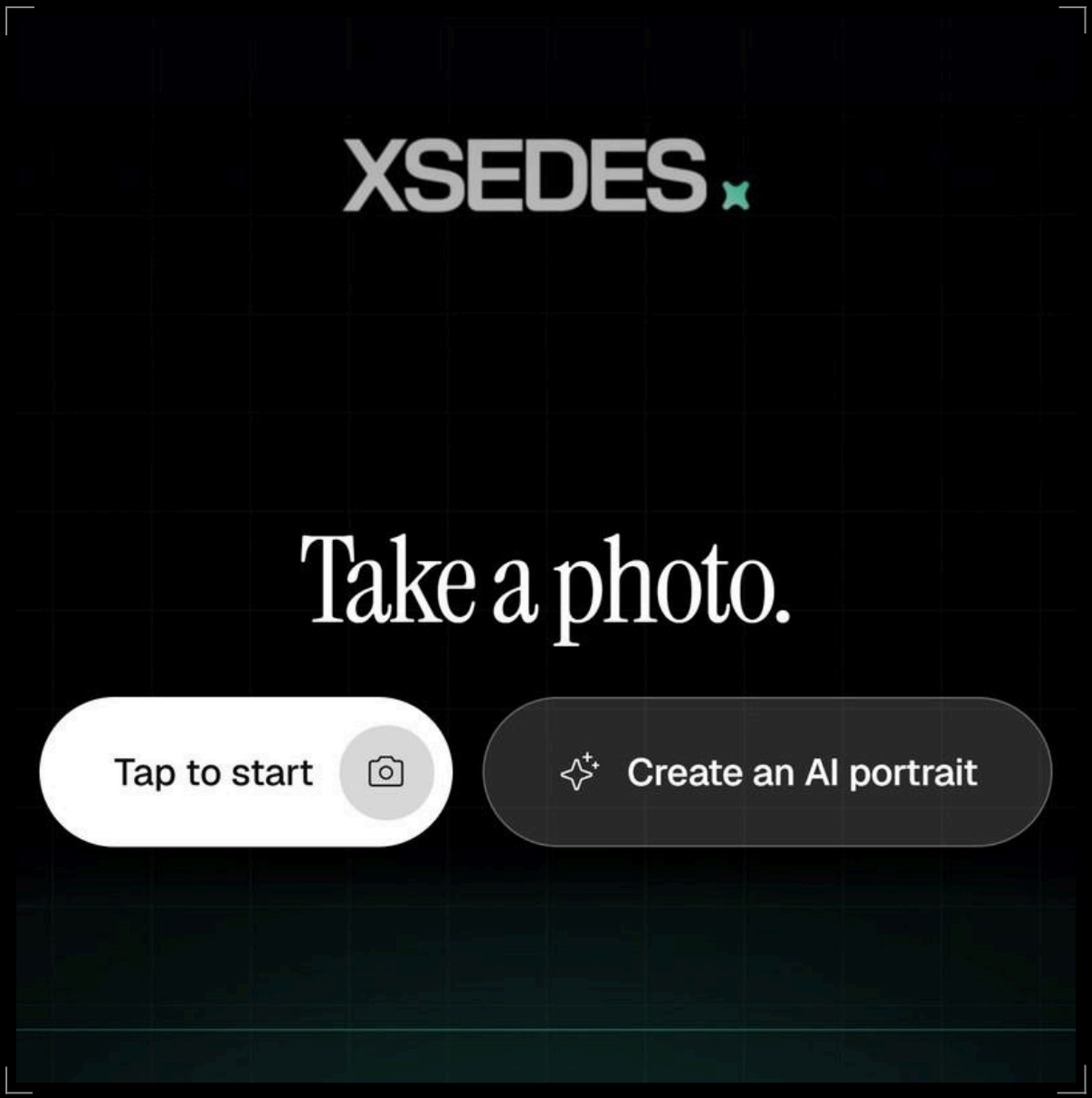
01 **Camera**
1920 × 1080 capture with a live preview, countdown and shutter sound.

02 **People count**
A vision model counts who is in frame, so the portrait includes everyone, up to four people.

03 **Style brief**
A written brief per style, plus a fixed identity guard on every request.

04 **Generate**
Google's Gemini image model renders the portrait. The model is configurable.

05 **Deliver**
A download page per portrait by QR code, and a print queue when a printer is booked.



A branded welcome screen, set up in the admin area.

Built around your brand.

Every guest-facing surface takes the event's identity. Staff set it up in the admin area before doors open. No code, no rebuild.

WELCOME SCREEN

Your background, logo and call to action on the first screen guests see.

EVENT FRAME

A frame or masthead placed inside every photo, print and share.

STYLES AND LOOKS

The filters and AI styles that suit the event, chosen per event.

REGISTRATION

Optional lead capture before the photo: name, email, phone and company.



The booth cabinet in a hotel setting.

One booth. Every kind of room.

A main booth on its own, or a main booth with tablet stations when the crowd is large.

CONFERENCES AND SUMMITS

A portrait each delegate keeps and shares after the sessions.

LAUNCHES AND ACTIVATIONS

A reason to walk over to the stand, and content that carries the brand.

CAMPUS AND COLLEGE EVENTS

Each guest as the future they name, in the event's own style.

EXHIBITIONS AND TRADE SHOWS

Dwell time at the stand, and optional lead capture before the photo.

A reason to walk over. A reason to share.

What the booth gives an event, and what it records along the way.

ENGAGEMENT

A choice of styles turns a photo into a decision guests discuss in the queue.

BRAND EXPOSURE

Your frame, masthead and welcome screen sit inside every portrait and every share.

MEMORABILITY

A print of yourself as a Baroque noble stays on the fridge longer than a party snapshot.

WHAT THE BOOTH RECORDS

Per-day counters: sessions started, portraits completed, success rate and average generation time.

SHAREABILITY

The portrait lands on the guest's phone in seconds, ready to post.

PERSONALISATION

No two results are alike. Each one is built around one guest's face.

CONTENT

Every session leaves a finished image. The admin area exports the full event gallery.

PRIVACY

The counters hold no names, emails or photos. Only the photo is sent to the AI service.

TEDxKMCT 2026. One day, three stations.

The first X-CAPTURE deployment, on 31 October 2026 at the KMCT campus in Calicut: a main booth and two tablet stations, one event style, delivery by QR code.

520

AI PORTRAITS

Finished in the TEDxKMCT poster style.

15 s

AVERAGE TO PORTRAIT

From camera to finished portrait, across the three stations.

97 %

GENERATION SUCCESS

16 of 536 attempts failed; each could be retried on the spot.

425

QR CODES SHOWN

Portraits taken home on guests' phones.

Source: the booth system's own exports for the three stations, 1 November 2026. The booth was active from 08:13 to 18:31 for a 9:00 am to 5:00 pm programme, covering set-up, testing and use after the programme. Printing was not offered at this event.



The booth cabinet.

What the system does today.

Taken from the product and from its first deployment. Display size and footprint are confirmed per event.

EXPERIENCE	An AI portrait in an event style, from one photo
CAPTURE	1920 × 1080 camera, live preview, countdown
PEOPLE	1 to 4 per portrait
STYLES	29 styles in six collections Staff choose which appear at each event
TIME TO PORTRAIT	About 15 s Average of 520 portraits at TEDxKMCT 2026
AI MODEL	Google Gemini image model Configurable
DELIVERY	QR download page per portrait 4 × 6 in print where a printer is booked
STATIONS	One main booth; tablet stations added for larger crowds
ON SITE	Internet connection and a single-phase power point near the booth
OPERATION	Set up, run and packed down by the XSEDES crew
PRIVACY	Only the photo is sent to the AI service Device photos deleted within 48 h; QR uploads after 24 h unless a longer gallery is agreed

XSEDES

X-CAPTURE BY XSEDES

Your event. Your guests. Any world.

Experience. Engineered.

XSEDES designs, builds and operates the AI Portrait Booth at your event, as a partner to your agency, venue or brand team. X-CAPTURE is the XSEDES product family for photo and video booths.

WEBSITE
www.xsedes.com/x-capture/

EMAIL
hello@xsedes.com

PHONE
+91 80899 32244

Portraits shown are the booth's own AI outputs and screens are the product's own interface. Product details as of November 2026.

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